

Coming in to Los Angeles

Guitar Introduction/Flat pick rhythm

Arlo Guthrie

Am Am7 D7+9

The guitar introduction consists of two lines of music on a six-string guitar. The first line is in the key of A minor and features a flat-pick rhythm. The second line continues the pattern with a D7+9 chord.

F C E

The second line of the guitar introduction features chords F, C, and E, continuing the flat-pick rhythm.

Moderately

Verse Am D

The first line of the verse is in 4/4 time, starting with an Am chord and moving to a D chord. The melody consists of quarter notes and eighth notes.

Com - ing in from Lon - don from o - ver the pole, —

F C E

The second line of the verse continues the melody with chords F, C, and E.

Fly - ing in a big air - lin - er. —

Am D

The third line of the verse continues the melody with chords Am and D.

Chick-en fly - ing ev - 'ry - where a - round the plane, —

F C E

The fourth line of the verse continues the melody with chords F, C, and E.

Could we ev - er feel — much fin - er? —

Chorus



Com - ing in - to Los An - gel - es, _____



Bring - ing in a cou - ple of keys; _____



Don't touch my bags, - if you please, - Mis-ter Cus-toms Man. _____

There's a guy with a ticket to Mexico.
No, he couldn't look much stranger.
Walking in the hall with his things and all.
Smiling, said he was the Lone Ranger.

Chorus

Hip woman walking on a moving floor,
Tripping on the escalator.
There's a man in the line and she's blowing his mind,
Thinking that he's already made her.

Chorus

Coming in from London over the Pole,
Flying in a big airliner.
Chickens flying everywhere around the plane,
Could we ever feel much finer?

Chorus