



Now and Then


Arlo Guthrie

Use a strong, rhythmic strum





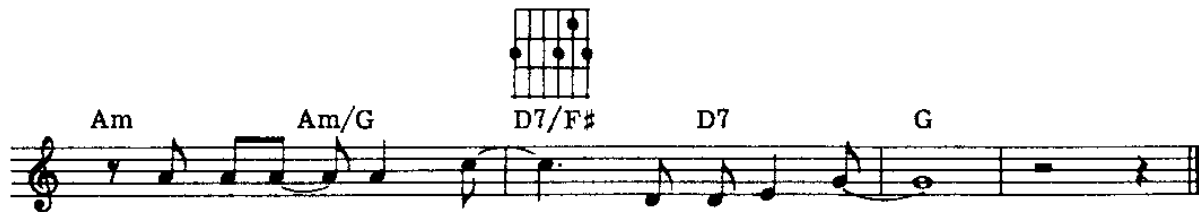
 Hel - lo a - gain. — The morn-in' dawn — has



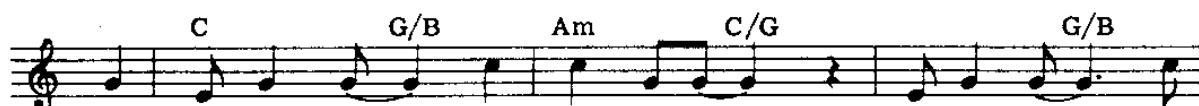
 burned a - way — the mid-night mist, — Now and then — I feel —



 — so fine, — And now and then — I don't — feel lone - ly,



 Now and then — and on - ly in my mind. — *Fine*



 I want to go — out - side to - day, — Go a - way, — I

Am C/G G Am Am/G
 think I'll stay. — Now and then — I talk —

F Am Am/G F
 — with you, — And now and then — you turn — me on, —

Am Am/G D7/F# D7 G
 Now and then — and when — I don't feel blue. —

C G/B Am C/G C G/B
 Ah may-be I — could tell — you now — That I real - ly

Am C/G G Am Am/G D7/F# D7
 love you. Please do un-der - stand — that you are there —

G Am Am/G F
 — in the air. — Now — and then — you

Am Am/G F Am Am/G
 turn me on, — Now — and then — you must — be gone, —

F Am Am/G
 Now — and then — I said, "Say — so long, —

D7/F# D7 G7 C
 now and for - ev - er," Then — *D.C. al Fine*